

FIRST TWILIGHT CONCERT GIVEN AT SHRINE TEMPLE

Duluth Concert Orchestra, Under Direction of Charles Helmer Makes Initial Appearance.

With stirring strains of Sousa's "Stars and Stripes Forever" lending a patriotic note, the first twilight concert of the 1918 season was given yesterday at the Shrine auditorium by the Duluth Concert orchestra under the direction of Charles Helmer. Although yesterday's audience was large as at last year's concerts, the program proved equal to any of former years.

This season's Concert orchestra numbers 35 players and represents the best musical talent of the city. Assisting Mr. Helmer is D. J. Michaud as concertmaster.

A feature of yesterday's program was the introduction of community singing, which has proved popular during the Christmas season. The singing, yesterday, was directed by J. R. Batchelor. One of the numbers sung was a patriotic march song composed by Mrs. Mary Bwater of Duluth. The song, which is similar to many which has been produced since America's entrance into the war, proved popular with yesterday's audience.

The orchestra program follows: March, "Stars and Stripes" (J. P. Sousa); overture, "Phedre," (Massenet); serenade, "Midsummer Night's Dream," (J. Albeniz); serenade, "Enfantine," (F. Bonnaud); waltz, "A la

blen-almee," (Eduard Schutt); singing by audience, led by J. R. Batchelor; ballet, "Scheherazada," (Rimsky-Karsokaw); American songs, "From the Old Folks," (M. L. Lake).

Following is the personnel of the Duluth Concert orchestra, whose second concert will be given Feb. 24:

First violins—D. J. Michaud, concertmaster; Herbert Miska, Miss Elinor Kraft, Harry Cohen, Arthur Mark, Gustav Jackson.

Second violins—Oscar Larsen, Mrs. Iva Dingwall, George E. Lange, William Block, F. E. Carey, George Casmer.

Violas—John Moody, Abe H. Miller. Violoncellos—Rafael Briseno, Axel L. Johnson, Ben H. Miller.

Basses—A. Haakonsen, Edward Angvik, A. S. Bishop.

Flutes—N. M. DiMarco, N. H. Friley.

Piccolo—N. M. DiMarco.

Clarinets—Fred Kretschmar, Otto J. Wendt.

French horns—L. Murbreak, Ernest Paulsen.

Bassoon—Joseph A. Belanger.

Trumpets—Walter E. Lange, Edward Manson.

Trombones—Mada St. Pierre, L. F. Berger.

Tympani—E. Kaselowsky.

Percussion—L. Weissmiller, R. Ronning.

Librarian—George Casmer.

Board of directors—W. J. Dutcher, L. F. Berger, Charles Helmer, N. M. DiMarco, Otto J. Wendt.